

CRISTO K. MONTAÑEZ LOPEZ

LIGHTING DESIGNER

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\* World Premiere

Theatre

|                                           |                          |                                         |      |
|-------------------------------------------|--------------------------|-----------------------------------------|------|
| <i>Girl On An Altar</i>                   | Dir. Anna Rajala         | UCLA 1340 Black Box                     | 2026 |
| <i>Matilda Jr.</i>                        | Dir. Madison Mitchell    | MAC Theatre Camp                        | 2025 |
| <i>Frontières Sans Frontières</i>         | Dir. Eric Swartz         | UCLA 1340 Black Box                     | 2025 |
| <i>Memory Lane is a Desert Road*</i>      | Dir: Sarah Showich       | Eightball Theatre Company               | 2025 |
| <i>Cabaret</i>                            | Dir. James Reed          | Stockton Civic Theatre                  | 2024 |
| <i>Beautiful: The Carole King Musical</i> | Dir. James Reed          | Stockton Civic Theatre                  | 2024 |
| <i>26 Pebbles</i>                         | Dir. Jenni Samuelson     | University of California, Merced        | 2024 |
| <i>Fiddle on the Roof</i>                 | Dir. Jenni Samuelson     | Merced Multicultural Arts Center        | 2024 |
| <i>Alice By Heart</i>                     | Dir. Zachary Calzadillas | Homecoming Troupe                       | 2024 |
| <i>Peter Pan The Musical Jr</i>           | Dir. Madison Mitchell    | MAC Theatre Camp                        | 2024 |
| <i>Woyzeck</i>                            | Dir. Adam Bryx           | Kraken Theatre Company                  | 2024 |
| <i>Cowboy Mouth</i>                       | Dir. Adam Bryx           | Kraken Theatre Company                  | 2023 |
| <i>Elf The Musical</i>                    | Dir. Katy Sarita         | Playhouse Merced                        | 2023 |
| <i>Miss You Like Hell</i>                 | Dir. Elena Gonzalez      | Playhouse Merced                        | 2023 |
| <i>The Giver</i>                          | Dir. Elena Gonzales      | Playhouse Merced                        | 2023 |
| <i>Water By The Spoonful</i>              | Dir. Elena Gonzalez      | Prospect Theatre Project                | 2023 |
| <i>The Tempest</i>                        | Dir: Carin Heidelberg    | California State University, Stanislaus | 2023 |

Opera

|                              |                   |                      |      |
|------------------------------|-------------------|----------------------|------|
| <i>The Turn of the Screw</i> | Dir. James Darrah | UCLA Freud Playhouse | 2025 |
|------------------------------|-------------------|----------------------|------|

Dance

|                        |                      |                        |      |
|------------------------|----------------------|------------------------|------|
| <i>Holiday Follies</i> | Dir. Akira Takahashi | Juline School of Dance | 2022 |
|------------------------|----------------------|------------------------|------|

Associate Lighting

|                                             |                 |                        |      |
|---------------------------------------------|-----------------|------------------------|------|
| <i>Uncle Vanya</i>                          | LD: Edgar Alamo | Kraken Theatre Company | 2025 |
| <i>Exhaustion Arroyo: Dancin' Trees...*</i> | LD: Edgar Alamo | Cutting Ball Theatre   | 2023 |

Assistant Lighting

|                                     |                    |                            |      |
|-------------------------------------|--------------------|----------------------------|------|
| <i>Emma: No One But Herself</i>     | LD: Em Moore       | UCLA, Freud Playhouse      | 2026 |
| <i>Our Lady of the San Diego...</i> | LD: Malcolm Wilson | UCLA, The Little Theatre   | 2025 |
| <i>La Casa de Bernarda Alba</i>     | LD: Edgar Alamo    | KCACTF Region 8            | 2023 |
| <i>La Casa de Bernarda Alba</i>     | LD: Edgar Alamo    | CSU Stanislaus, Main Stage | 2022 |

Skills

ETC Eos Family/Nomad/Express, Vectorworks Spotlight, Lightwright, Qlab, Twinmotion, Photography, Adobe Lightroom, Fluent English & Spanish

Awards

|                                                                                  |      |
|----------------------------------------------------------------------------------|------|
| Outstanding Lighting Design for “CABARET”   Stockton Civic Theatre Willie Awards | 2024 |
|----------------------------------------------------------------------------------|------|

Education

|                                                                                                 |              |
|-------------------------------------------------------------------------------------------------|--------------|
| Bachelor in Theatre Arts   California State University Stanislaus                               | 2019-2023    |
| Master of Fine Arts, Design for Theatre & Entertainment   University of California, Los Angeles | 2024-Current |